

ANDY HUDSON

MUSIC DIRECTOR - PIANIST - VOCAL COACH

email: ajthudson@gmail.com

Music Direction (selected)

Memphis	Red Mountain Theatre Company	Keith Cromwell, dir.
Mamma Mia!	Forestburgh Playhouse	Robin Levine, dir.
Annie	Forestburgh Playhouse	Franklin Trapp, dir.
Bye Bye Birdie	Forestburgh Playhouse	Roque Berlanga, dir.
The Fantasticks	Allenberry Playhouse	Ryan Gibbs, dir.
Into the Woods	Forestburgh Playhouse	Mark Hardy, dir.
My Way: A Musical Tribute to Frank Sinatra	Ivoryton Playhouse	J. Chittick, R. Faugno, dirs.
Beehive: The 60's Musical	The Little Theatre on the Square	Lexie D Sharp, dir.
The Marvelous Wonderettes	Allenberry Playhouse	Dann Dunn, dir.
Shout! The Mod Musical	Forestburgh Playhouse	Rebecca Simon, dir.
8-Track: The Sounds of the 70s	The Little Theatre on the Square	John Stevens, dir.
Hairspray	The Little Theatre on the Square	Kevin Long, dir.
Disney's The Little Mermaid	Forestburgh Playhouse	Franklin Trapp, dir.
The Addams Family	Forestburgh Playhouse	Michael Rader, dir.
The Rocky Horror Show	Forestburgh Playhouse	Franklin Trapp, dir.
The Princess and the Pea (<i>original TYA</i>)	The Little Theatre on the Square	(<i>also director, composer</i>)

Related Experience

Pianist/Conductor: *South Pacific* (Allenberry Playhouse), *Mame* (Allenberry), *Nunsense* (Little Theatre on the Square)

Composition: *The Princess and the Pea*, *Robyn Hood*, *SuperKids!* (new TYA musicals at The Little Theatre on the Square)

Arrangements: *A Swingin' Little Christmas*, *There's No Place... Holidays*, *The Christmas Campaign*, many cabarets

Keys: *Memphis* (Illinois High School Theater Festival All-State production, 2013), *Oklahoma!* (Allenberry, 2014), *Legally Blonde* (Millikin University), *Little Shop of Horrors* (University of Illinois)

Assistant Music Direction: many productions at The Little Theatre on the Square and Forestburgh Playhouse

Training

Illinois State University, May 2012 (Bachelor of Music, Vocal Performance)

Voice: Dr. Christopher Hollingsworth, John Koch, Dr. Daniel Schuetz

Conducting: Dr. Glenn Block, Dr. Karyl Carlson

Skills

Extensive experience with conducting from the keyboard and reducing orchestrations.

Particularly adept at teaching shows with dense or complex ensemble harmonies.

Keyboard programming, Vocal arrangements, Composition, Foreign language diction (German, French, Italian, Latin, Spanish)

Piano "comping" in various styles (jazz, blues, rock, country), Experience with children/teen performers and musicians, QLab, MainStage, Sibelius, Finale, Logic, GarageBand